

Avila Examiner

Volume 12, No. 8

Avila College, Kansas City, MO

February 18, 1988

Dave Wopat -- Sold in Name Only

By Todd Perkins

It is April 30th, 1987, 8:30 in the evening. People are camped out between Carondelet Hall and Marian Centre waiting for the performance to begin. Now the scene changes to the snack bar, February 8, 1988. As the lights go out, the crowd again waits in anticipation as Dave Wopat prepares to start his show.

Dave comes from a large family, and graduated from Grinnell, majoring in Chemistry. He has been touring the country, playing mostly at colleges for some time now. Accompanying him is an impressive array of electronics and digital equipment. He plays all the music used in his performance himself, mixes it, and stores it digitally on discs. The piece is then played back as he accompanies himself with vocals and guitar.

Denny, his drum machine, for example, was named by a friend, in a fit of drunken inspiration.

The show itself features all kinds of music -- from "Killing Me Softly (With Kung Fu)" to some of his own, more mellow pieces. This music is interspersed with tunes from the Boss (Bruce Springsteen), The Range, Huey Lewis, and many others. The audience enjoyed Dave so much, he was called back for a two song encore. Dave appeared both times courtesy of the Student Union Board (SUB). There are even rumors that he may become a campus tradition! If however, you missed either or both of his shows, watch out for him on campus next year, as well as around the nation, as a popular and entertaining performer sure to rise to the top.

S.U.B. Presents

By Todd Perkins

Are you bored, looking for some fun? Well, when you come to see Tim Cavanagh on March 2nd, you'll be shouting, "Yeah, Tim, sounds like fun", and it will be! Tim blends stand up comedy, funny songs and audience participation into a unique, distinctive style that can be found nowhere else. Some of his famous hits include, "The ABC's of Dead Russian Leaders", "I Want to Kiss Her (But She Won't

Let Me)", and "99 Dead Baboons". He has been prominently featured on the Dr. Demento radio show and was nominated for comedy artist of the year by the National Association for Campus Activities for '85 and '86. All SUB events are free to students, faculty, and staff, so please join us for an evening of fun and laughter with Tim Cavanagh, March 2nd in Marian Centre.

The History of Blackness

By Patrick C. Wood

My ancestors came from the black jungles of Africa. They were victims of black slavery.

Into black holes they were thrown. Like black coal they were stored. Free laborers... manpower...humanities greatest resource.

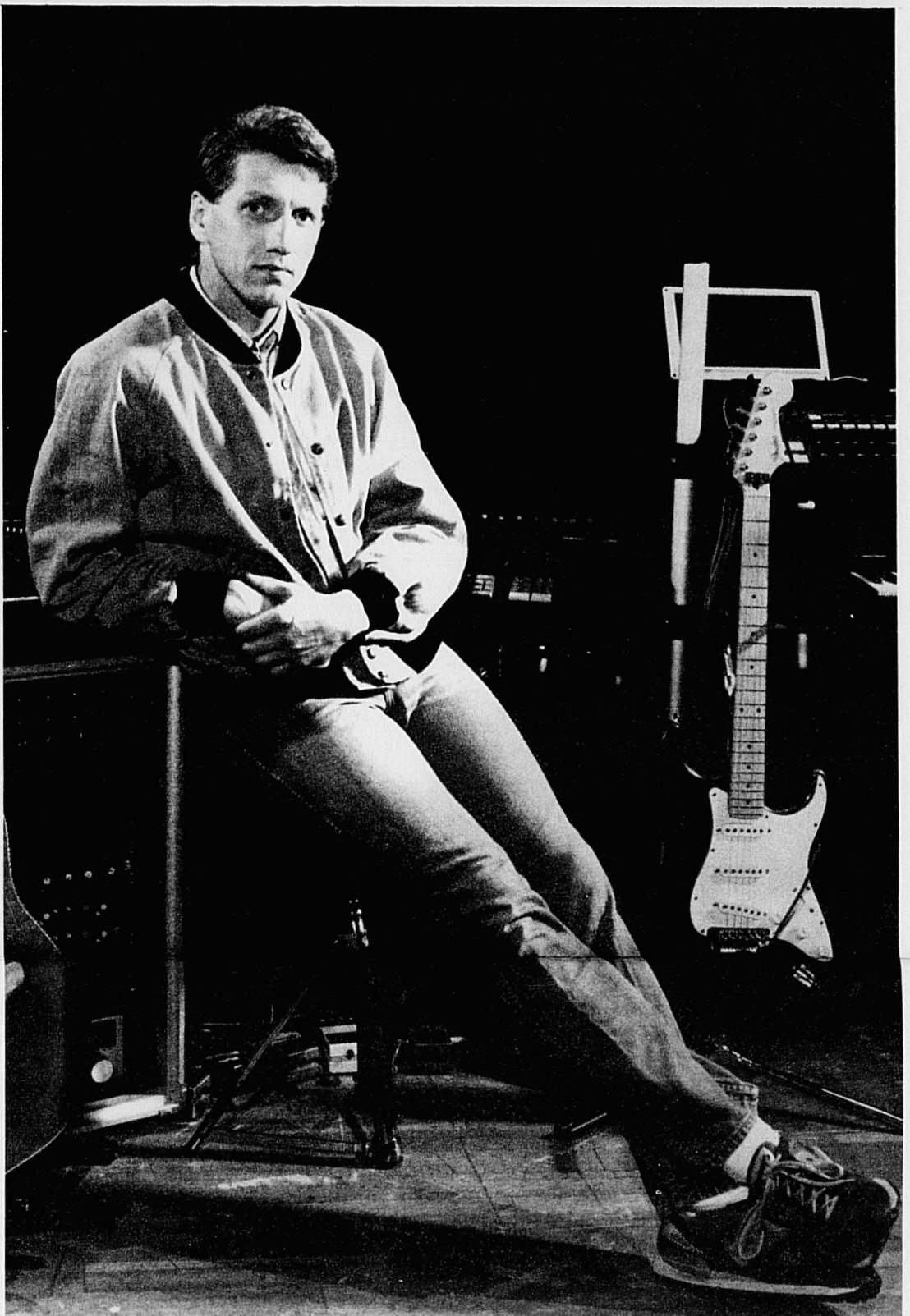
A sense of mystery over came them--where are we going? Their once happy lives were duller by the blackness of slavery, poverty, and pain.

They were flung from the grim black hole into fields of dirt and clay, into kitchens of black soot and grease, and into factories of black heat.

Their work was hard and filthy. Their days were long and gray. Their nights were busy with blood and terror.

The black bruises and the black burns became too much; they chose to fight back against the evil wrongs. Many died. Many progressed. There was black sorrow and black joy.

Thanks to my ancestors, like a black light I shine with black pride. I am the night light of the future.



Avila's Who's Who Winners Announced

Five seniors from Avila College were recently awarded the honor of becoming recipients of the Who's Who among American Colleges and Universities award. This honor is given out each Spring semester to Avila seniors who have demonstrated leadership, scholarship and community service throughout their college career. The five recipients for 1988 are Patrick Wood, Patti Mudd, Kim Praiswater, Debby Amos and Deborah Mossinghoff.

Patrick Wood is a Communication/English major from Kansas City, Missouri. Patrick has been active in numerous Avila theatre productions, as well as Student Government, Avila publications and black history programs.

When asked his goals for the future, he stated, "My ultimate goal is to become a professional actor and writer. I have wanted to be an actor since the age of three, and just recently my love for writing has been rekindled. I would also like to try stand up comedy."

Patti Mudd is a Theatre/Studio Art major from St. Louis, Missouri. She has been actively involved in

Avila's theatre productions in all aspects of behind the scenes productions.

Patti stated when asked future goals, that she wishes to develop a higher understanding of the arts. Patti also believes artistic expression can touch everyone's life and can help to further develop and support one's community.

Kim Praiswater is a Nursing major from Kearney, Missouri. Kim has been involved in ASNO, Ambassadors, numerous task forces around campus, and serving as Copy Editor of the **Examiner**.

Kim's future plans include opening a birthing and children's center in Mid-Missouri, allowing women to have a choice of options in their health care. She also would like to initiate rural health education lectures, keeping people in those settings informed of current trends and remedies in health care.

Debby Amos is a Communication/History major from Springfield, Missouri. Throughout her career at Avila she has been a member of the women's basketball team, worked on the various Avila publications and has been a

Resident Assistant for three semesters.

"My main intention is to locate a position centering around the news media world after graduation," said Debby. "I hope to bring humor and entertainment to today's stressfilled, fast-paced society. Laughter is supposedly the best medicine. I hope to provide that much needed medicine to today's society."

Deborah Mossinghoff is a Pre-Medicine/Public Administration major from Kansas City, Missouri. Deborah has participated in OPPIA, acting as both Vice-President and President.

When asked of aspirations of the future, Deborah stated, "I have been accepted to the School of Medicine at the University of Kansas. I will begin studies there in August of 1988 and am more than anxious for the opportunity to progress to the role as physician. I plan to specialize in the field of Obstetrics and Gynecology."

These five Avila students will be recognized for this prestigious award at the Honors Convocation on May 14, 1988.

**BEST
WISHES
FOR A
SPEEDY
RECOVERY**

**Sister
Ann Dominic**

**Avila Examiner
Staff**

The Chaplain's Corner

Lent is Here - Again!

By Fr. Mike Zahorchak

Surprising as it may be, it's hard to realize that Ash Wednesday is here. (In fact it came and went, as of yesterday!) That means that, as of February 17, Lent has begun and Easter is a mere 6 weeks away.

At this time usually anyone with any sort of a Christian religious training stops for a second and thinks - if for no other reason than that of 'childhood religious conditioning'. The thinking invariably focuses on God, Jesus, the Crucifixion, and the Resurrection, because this is traditional, Christian and proper for the Lenten season.

Since this is a column written by someone who had a traditional Catholic Christian training, the topic for this edition coming out the day after Ash Wednesday, shouldn't be surprising.

"Lent, a time to increase faith."
This topic is like the Lenten season itself; i.e., it's as old as Christianity. But there's a slight

twist--the faith I'm talking about is **Faith in Ourselves**. This is what needs to be increased.

A brief explanation and rationale: Christ said, "Love your neighbor as you love yourself". So it follows that we will **ONLY** love our neighbor to the degree that we actually do love ourselves.

This is logical for the love we have for ourselves determines the kind, amount, and quality of love that we will give to others because that's all the love that we are capable of giving.

The same is true with FAITH. We only have the amount of faith in our relationships that we have in ourselves. Put another way - it's only logical to assume that we can only believe in others to the degree that we believe in ourselves. (This includes having faith in God).

Now, 'having faith in someone' means having a relationship of some sort; having a **good** relationship with anyone demands a commitment.

Commitment, in turn, demands the qualities of honesty and unselfishness. **This is the 'chain of faith'.**

This 'chain of faith' needs all these links to be unbreakable. If one of these links is missing, there is no chain, no unbreakable bond. Now here's where Ash Wednesday and Lent come in. This liturgical season, by its very nature, offers us the milieu to examine our role, our 'faith' in our relationships, (i.e., our relationship with God, with our neighbor, and with ourselves).

This examination of our role in these relationships has only one goal, viz. to increase our faith, and consequently our happiness. As the Poet says, "To thine ownself be true, and then thou can't be false to any one".

So then, it isn't trite, hackneyed or corny to wish that all of us 'Have a GOOD Lent.'

Peace and Love.

FREE

The Color Purple

It's about life.
It's about love.
It's about us.



"A story filled with great love and great emotional depth. It should be seen for the wondrous performances. All are absolutely incredible."
— Chantal Westerman, KHJ-TV

S.U.B. presents
The Color Purple
February 19, 1988 at 7:00 p.m.
in Marian Centre Lounge.



Come be a kid again.
Join S.U.B. and watch
Benji The Hunted
Sunday, February 29 at 6:30 p.m.
in Marian Centre Lounge
FREE!!
Door Prize will be given.

This Year,
Don't Miss out on ...

"The Residence Hall Rumble Week"

Carondelet vs. Ridgway

Mon., March 21 — Sun., March 27

There will be many exciting activities going on throughout the week such as:

- The Pie Eating Contest
- The Cracker Whistle
- The Trivia Dinner
- The Baby Bottle Lunch
- Frisbee F-Ball
- The Silent Dinner
- Mud Volleyball
- Softball Game

*Sun., the 27th

"The Dizzy Olympics"
and the G.P.A. Dinner

GOPPERT THEATRE'S NEW 14th SEASON

September 1987 through May 1988

presents



by Tennessee Williams
February 18, 19 and 20
8:00 p.m.
February 21
2:00 p.m.

This is "a contemporary classic...
compelling drama reflecting loneliness,
sins of the past and greedy hopes
for the future."

Make Your Reservations Early!

Adult-\$6.00 Senior Citizens/Students-\$5.00
Children age 10 and younger FREE
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COLLEGE

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Writers, photographers, and editors are needed to fill staff vacancies. Interested students, with or without newspaper experience, are encouraged to become involved in the publication of this student newspaper.

Opinions expressed in the Avila Examiner do not necessarily represent the official position of Avila College but rather that of the Editorial Staff of the Examiner.

The Avila Examiner reserves the right to edit and print all materials received for publication.

For more information please contact Beth Maren, Director of Residence Life, Marian Centre, Avila College, 11901 Wornall Road, Kansas City, Missouri 64145.

Back From The Edge

By Tim Barchak

I watched Matt leading the mare down from the barn. He held the reins in his right hand. His left arm was secured against his chest by a sling. Horse and young master were approaching the same paddock area where the day before, horse had tossed master off, snapping his arm in two places.

My job as Matt's instructor was to show him how to take his cantankerous little mare through a combination jump. This particular combination was an "in and out," so called because the horse had to jump one fence, take a full stride, and jump a second fence. Yesterday, Indy leaped over the first fence and then swerved left at full speed to avoid the second, wrenching Matt out of the saddle.

I was not worried about taking Indy over the jumps. She was physically capable of everything being asked of her, and I felt capable of asking.

After all, what could go wrong on this beautiful April day? The sky was the oceanic type of blue that is of intangible depth. An ever so subtle breeze lifted the scent of the dogwood trees up from the river bank and spread it across the meadow. Spring streamed along with the blood, and deep into every sinew of the stable animals: Horses in the pasture played ram-bunctious games of tag. A cat chased madly after a blowing gum wrapper. Our stock dogs were futilely trying to herd butterflies in the field. These were creation's fat days, when color, smell and sound

were stuffed into every landscape and fed man false thoughts of immortality.

My musings were interrupted by Matt handing me the reins. I mounted the mare and dropped both stirrups one notch lower than usual, to get more of my leg down the horse's flank for stability.

Indy went through her warm up without difficulty. At one point, I took the riding crop from my back pocket and laid it against her neck. If I had to use it, I did not want it to be a complete surprise. I slowed Indy to a walk, and let her relax while I adjusted my helmet.

As we rolled into an easy canter, I moved up into two point position. In two point position only the calves and knees touch the horse. The rider is perched above the saddle to give the horse free motion at the run or over jumps.

The approach to the first fence was a work of art: She cantered smoothly as I kept her on a straight line, my head up, her nose down. At the take off point, I moved both reins forward, releasing the pressure on the horse's mouth, and tightened my calves against her flank. She sailed cleanly over the fence.

Immediately upon landing, the mare flinched left, and I slapped her with the crop. Indy corrected herself and came dead center of the second jump. I released and cued for the jump. There was no graceful arch over the fence. Instead, there was a lunge by the mare into the fence. I heard the

wood rails crack as 1,100 pounds of horse hit the fence. The impact threw me violently forward.

My right hand caught Indy's mane and my left arm swung around her neck. The helmet flew off my head and Indy's hoof booted it like a football. I now hung upside down in front of the running horse. I thought of death, and what a nauseating waste it was to have your skull crushed by a horse. Surely this would happen, because I was going to drop right under her hoofs. Indy's knee was slamming into my back with every stride. Very soon after the crash, Indy jarred me loose, and I fell in front of her.

I opened my eyes and saw Matt running toward me over the uneven ground, windmilling his good arm for balance. "That's not the way you should do it, Matt," I told Matt as he stood over me, panting. I have no idea how the mare kept from trampling me.

Looking out from the window of Marian Centre, I recall this episode as indicative of my life at that time. I was like the little boy who plays on the edge of the ravine and every so often daringly dangles one leg over.

Having now moved back from the edge, I look about me and see so many others playing on the edge of their own ravines-ravines that are deeper, darker, and more dangerous than mine. If my heart has a desire, it is to pull at least one of those people back from the edge.

It's time for the

ROOMMATE GAME!

Join host
Gary Eubanks
in discovering how well
roommates really
know each other.

TUESDAY, FEBRUARY 23
GOPPERT THEATRE
8:30 P.M.

DEPARTMENTAL TUTORING SCHEDULES (NO CHARGE) SPRING 1988

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|--|---|--|--|--|
| ENGLISH/WRITING Misc. General 10:00-12:00 Crystal Trumbo Human Resource | ENGLISH/WRITING Misc. General 2:30-3:30 Crystal Trumbo Human Resource | ENGLISH/WRITING Misc. General 10:00-12:00 Crystal Trumbo Human Resource | CHEMISTRY 11:00-12:00 1:00-2:00 Shannon Ennis Room 216 | ENGLISH/WRITING Misc. General 10:00-12:00 Crystal Trumbo Human Resource |
| MA 11,12,16,17 11:00-12:00 Angela Lynas Room 505 | MA 11,12,16,17 9:30-10:30 Rm. 505 2:30-4:00 Rm. 206 7:00-7:50 Rm. 208 Angela Lynas | MA 11,12,16,17 11:00-12:00 Angela Lynas Room 505 | MA 11,12,16,17 2:30-4:00 Angela Lynas Room 206 | MA 11,12,16,17 11:00-12:00 Angela Lynas Room 505 |
| CHEMISTRY 1:00-5:00 Shannon Ennis Room 216 | | | ENGLISH/WRITING Misc. General 2:30-3:30 Crystal Trumbo Human Resource | |
| | COLLEGE SKILLS CENTRE Lower Blasco Additional tutoring in these and other subjects can be received in the Skills Centre. Appointments can be made and walk-ins are encouraged. 942-8400, ext. 270 | | | |

Nursing Students: Contact Shilo Garies in NLRC at ext. 283/286

COMPUTER TUTORING SCHEDULE

| TIME | MON | TUES | WED | THURS | FRI | SAT | SUN |
|-------|-------------|-------------|--------------------|-------------|-------------|--------------|-----|
| 8:00 | | Traci BPCF | | Traci BPCF | | | |
| 9:00 | Kim BPC | Traci BPCF | Kim BPC | Traci BPCF | Kim BPC | Kathy | |
| 10:00 | | Traci BPCF | Shana B | Traci BPCF | | Kathy | |
| 11:00 | Jennifer BC | | Shana B | | Jennifer B | Kathy | |
| 12:00 | Jennifer BC | | | | Shana B | Jennifer BC | |
| 13:00 | Jennifer BC | Jennifer BC | Kim BPC | Jennifer BC | Kim BPC | Jennifer BPC | |
| 14:00 | Jennifer BC | Jennifer BC | Jennifer BC | Jennifer BC | Jennifer BC | Jennifer BC | |
| 15:00 | Jennifer BC | Jennifer BC | Jennifer BC | Jennifer BC | Jennifer BC | | |
| 16:00 | Shana B | | Shana B | | | | |
| 17:00 | | Traci BPCF | Shana B | | | | |
| 18:00 | Kim BPC | Kim BPC | Shana B | Kim BPC | | | |
| 19:00 | Kim BPC | Kim BPC | Shana B | Kim BPC | | | |
| 20:00 | | Kathy B | Shana B Kathy B | | | | |
| 21:00 | Shana B | | | | | | |
| 22:00 | | | | | | | |

B=BASIC C=COBOL F=FORTRAN P=PASCAL

The First Annual... Nominate Avila's Leprechaun Look-A-Like Contest

Qualification: According to Webster's Dictionary, a Leprechaun is one of a race of elves who are cobblers and have hidden treasure; often seen riding through sagebrush on phrongs-horns. The elves attire usually depends on weather conditions.

Send your nominations to the **Avila Examiner** editorial staff by February 25. The winner will receive a McDonaldland Shamrock shake.

Avila Examiner Staff

Summer Heat, Hazardous Roads, and The Plight of the Communist Laborer

By Beth Maren

It sounded like a good deal at the time! You've all heard the commercials for them: "For only \$3,990, you can go in a YUGO!" An import --for that price--what a steal! Or so I thought. Who stole what from whom is the question I now ask myself.

I can handle the abuse I've taken for buying such a car. Believe me, in the past 16 months, I've heard all of the jokes and answered all of the intelligent questions. No, it's not battery operated. Yes, the spare tire fits under the hood, next to the engine. And, yes, it's true, they only cost \$3,990!

After I bought the car, I heard that automakers in Yugoslavia only make \$.40 an hour. Thoughts about weary laborers, coming home at the end of the week with \$36 pay checks, trying to feed, clothe, and house their families, tormented me for months. My only consolation was found in the fact that the government covers medical and educational expenses.

It's always the things they don't tell you about the car before you purchase it that really make you feel like you got quite a deal after

purchasing it. I knew about the front wheel drive, the great gas mileage, even the rear windshield wiper and defrost. For future YUGO owners, I thought I'd share some of the finer selling points of the car that your dealer will never share with you or admit to, if asked.

First, during mid-summer, when the temperature in Kansas City reaches 90 degrees or higher, the YUGO is almost invisible. What makes the YUGO invisible is yet to be known. One YUGO customer reported that while driving north on Oak Street, a Ford LTD ran a stop sign going 40mph because the driver didn't see the YUGO on the road. Actually, the elderly lady wearing dark sunglasses failed to look left or right, much less to stop at the intersection. As a result, the YUGO found itself wrapped around a tree with \$2,000 damage to the front end and passenger side of the car. Remember: Invisible in intense heat!

Secondly, during ice storms, the YUGO has amazing artistic ability on the ice. When and where it

trained for such performances is not yet known. However, during a recent bout with the ice, the YUGO did some amazing tricks on the ice-covered 63rd Street. The driver compared the experience to that of being a pinball in a pinball machine, after hitting three parked cars and spinning in three consecutive circles. Damaged was, again, done to the front end and passenger side - this time only \$1,500 worth!

Finally, after being invisible and performing amazing feats on the ice, the YUGO needs 9 weeks to rest and recover from all the excitement. That's nine weeks after each amazing feat. You are wondering what it is the YUGO does for 9 weeks, aren't you? The first 8 weeks are spent sitting in the parking lot of the auto repair shop of your choice, waiting for the boat to arrive with parts from Yugoslavia. After the parts arrive and the YUGO is well rested, it takes the last week to repair it. Now, during the winter, there may be a delay, when and if the Atlantic Ocean suddenly freezes--it's tough cutting through the ice.

I figure that between the first accident and the second, the boat must have had just enough time to refuel, restock with new parts, and turn around with it's sights set on Kansas City once again. You can bet I'll have a letter to go back on the boat to Yugoslavia, informing the company that makes them how I enjoy all of the driving time I've had with my car! Maybe I should order new parts now and save the boat a trip!

Hopefully, the accidents I've had with the YUGO have stimulated the Yugoslavia economy. With over \$3,500 worth of repairs, the YUGO is now worth \$7,490. The necessary repairs most likely created more jobs or at least raised wages for the Yugoslavia automakers. I no longer feel guilty about cold, starving automakers and their families.

My only criticism about the YUGO lies in the theory behind the design. The designers must have thought they were building a vehicle like the Ford truck--"built to last." I've proven that theory wrong not once, but twice!

Men's Basketball Schedule 1987-88

| | | |
|-----|-----------------------------|-----------|
| Fri | Feb 19—Rockhurst College | Away 7:30 |
| Mon | Feb 22—Drury | Away 7:30 |
| Wed | Feb 24—Marymount | Away 7:30 |
| Fri | Feb 26—School of the Ozarks | Home 7:30 |
| Tue | Mar 1—Ottawa | Home 7:30 |

Women's Basketball Schedule 1987-88

| | | |
|-----|-----------------------------|-----------|
| Sat | Feb 20—Grand View | Home 7:30 |
| Mon | Feb 22—Central Methodist | Home 7:30 |
| Sat | Feb 27—School of the Ozarks | Home 7:30 |

CLASSIFIED ADS

HAPPY BIRTHDAY to two very special RA'S --Debby and Darrin!! Hope they're happy!

We wait with anticipation as DOG chooses his new home or is that hesitation?

P.C., thanks for knowing what you're talking about--it's good one of us does!!

--B.A.

A.C.S.C.--nice pyramid picture! You think you are a special group or something? Well, I think you are!!

--Beth

Earn \$50-\$100 per day marketing credit cards to students on your campus. Work F/T or P/T. Call 1-800-932-0528.

Congrats Brian - Good Luck at KU Med. next year!!!

Janet Bock--Watch out for dark, deserted sections of beach. There are some pretty vicious nail clipper wandering the sands of Padre!

To Fourth Floor: Thank you for the wonderful tuck-in.
Signed, Gearhead

HAPPY 21st BIRTHDAY, NOAHHEAD!!!

Hey, Mark and Deb! We want a wedding!!!

Good luck to all roommates in THE ROOMMATE GAME!

rumble...rumble...rumble...coming soon to a residence hall near you.

All our wishes for a speedy recovery to Avila's best cheerleader, Sister Ann Dominic.

Deb and Kim, How 'bout some M & M's next Wednesday?

Great job to RHA for the tuck-ins! Thanks to all who participated!

It's amazing how many people you don't know.

Isn't it a relief that Typevision and Pagevision can be put to rest for awhile? All those long hours will be worth it.

To the new 6th Floor members: WELCOME TO THE PARTY!

Hey Deb, Do Janet and I get commission for writing these?

When does the van leave for Padre? (not soon enough)

Life's a beach...and then you're there.

Break a leg, "Cat" people!

Beth, thank you for all your help. It seemed almost as if you didn't leave us.

Baby-do, seen any good hand waves lately?

Sharon, have you seen Pound Puppy? I bet Sus stole him...

Gary, you are wonderful. Thank you for helping so much with my disability when it came to cropping.

Snoopy HoHo, how does it feel to be "over the hill?"

Hello, Mark, unbelievable more than five minutes in one week...

Springfield or Bust!!!

Mark, remember to communicate if you want....

"A contemporary classic...compelling drama reflecting loneliness, sins of the past, and greedy hopes for the future."

Cat on a Hot Tin Roof

By Tennessee Williams

Will be performed in Goppert Theatre, February 18, 19, and 20th 8:00 pm

February 21st 2:00 pm

Students, faculty, and staff: Get your free ticket with your I.D. Tickets may be reserved by calling 942-8400, ext. 290 (1 to 4 pm, M-F) or at the box office in Goppert Theatre.

Attention all would-be writers! WE NEED YOUR INPUT The Avila Examiner staff invites anyone interested in writing for the paper - the next due date is February 25, 1988.

Mary, nice thing on your face. Run into a pair of nails???

M and M's, what M&M's??

Mary, why the headache??? --your compatriots

Todd, about that bulge...

Debby, what are wrinkles anyway?? Us young'ns want to know!

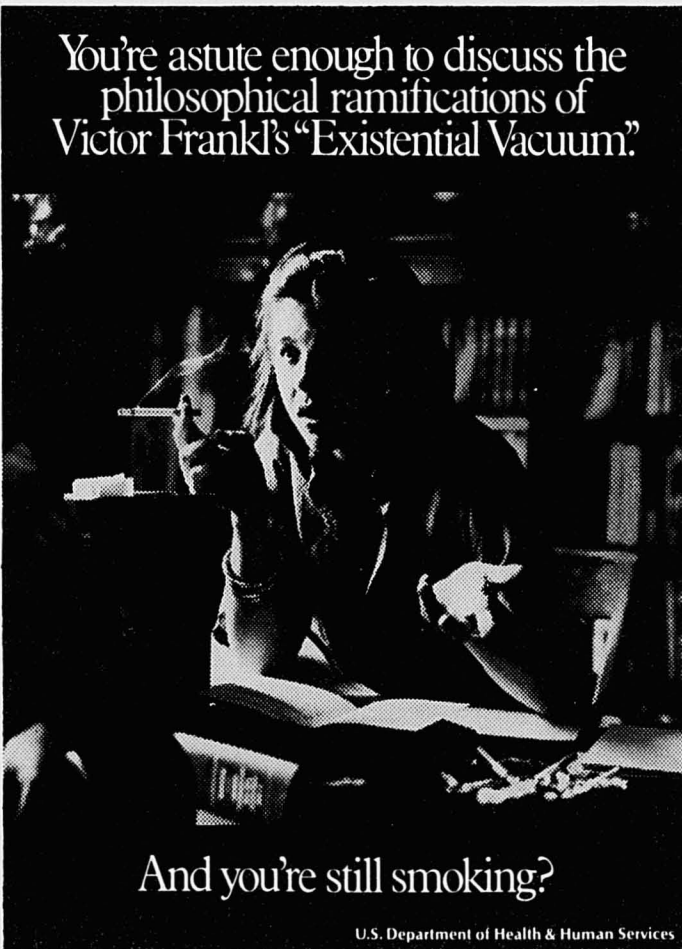
Have you ever wondered if royal blood coursed through your veins? Maybe you've contemplated that you must be a descendant of George Washington because you hate cherry trees. Satisfy your curiosity by discovering your roots with Avila College's course, **Basic Genealogy**. Class will be held on **Tuesdays, March 8-29 from 7:00 pm to 9:00 pm**.

Does the thought of looking for a job leave you cold? Do you imagine endless hours of interviews answering the same questions over and over? **Avila College** can help you warm up to the job search process with the seminar, **Job Search Strategies**. Class will be held on **Tuesday, March 8, from 7:00 pm to 9:00 pm**.

Imagine a family where everyone is together but still alone. This is the setting of **Tennessee Williams' stunning drama Cat on a Hot Tin Roof**. It will be presented by **Avila College's Goppert Theatre** on **February 18, 19, and 20 at 8:00 pm** and **February 21 at 2:00 pm**.

All the players are in their places. Your resume is finely tuned to display your talents. Your prospective employer's experienced ear is skillfully listening for the notes of a business professional who can perform under pressure. Learn how to conduct yourself at a job interview with **Avila College's seminar Interviewing Skills**. Class will be held on **Tuesday, March 8 from 9:00 am to 12 noon**.

You're astute enough to discuss the philosophical ramifications of Victor Frankl's "Existential Vacuum."



And you're still smoking?

U.S. Department of Health & Human Services